



Kaimana Hila

^G ^C
 I waho mākou i ka pō ^G nei
^{D7}
 A 'ike i ka nani o Kaimana ^G Hila ^{G7}
^C ^G ^{D7} ^G
 Kaimana Hila, kau mai i luna

We were all out last night
 And saw the beauty of Diamond Head
 Diamond Head, set high above

^C ^G
 I waho mākou i Waikīkī
^{D7} ^G ^{G7}
 A 'ike i ka nani o papa he'e nalu
^C ^G ^{D7} ^G
 Papa he'e nalu, he'ehe'e malie

We were all out at Waikīkī
 And saw the beauty of board surfing
 Board surfing, gently gliding

^C ^G
 I waho mākou Kapi'olani Pāka
^{D7} ^G ^{G7}
 A 'ike i ka nani o lina poepoe
^C ^G ^{D7} ^G
 Lina poepoe, ho'oluhi kino

We were all out at Kapi'olani Park
 And saw the beauty of the race track
 Race track, that tires the body

^C ^G
 Ha'ina 'ia mai ana ka puana
^{D7} ^G ^{G7}
 A 'ike i ka nani o Kaimana Hila
^C ^G ^{D7} ^G
 Kaimana Hila, kau mai i luna

The refrain is told
 We saw the beauty of Diamond Head
 Diamond Head, set high above

This is a ramble through Waikīkī popularized by Andy Cummings. An earlier version published by Charles E. King in 1916 has verses that commemorate Makee 'Ailana (an island in Kapi'olani Park), the horse racing track, the Seaside Hotel, and 'Āinahau, all of which exist today only in memory and song.